

Package ‘ggstudent’

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Type Package

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Title Continuous Confidence Interval Plots using t-Distribution

Version 0.1.1-1

License GPL (>= 2)

Description Provides an extension to 'ggplot2' (Wickham, 2016, <doi:10.1007/978-3-319-24277-4>) for creating two types of continuous confidence interval plots (Violin CI and Gradient CI plots), typically for the sample mean.

These plots contain multiple user-defined confidence areas with varying colours, defined by the underlying t-distribution used to compute standard confidence intervals for the mean of the normal distribution when the variance is unknown.

Two types of plots are available, a gradient plot with rectangular areas, and a violin plot where the shape (horizontal width) is defined by the probability density function of the t-distribution.

Encoding UTF-8

Depends R (>= 3.1.0)

Imports dplyr, ggplot2, stats

Suggests scales

RoxygenNote 6.1.1

NeedsCompilation no

Author Jouni Helske [aut, cre] (<<https://orcid.org/0000-0001-7130-793X>>)

Maintainer Jouni Helske <jouni.helske@iki.fi>

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geom_student

*Student CI plot***Description**

A Student CI plot (or Violin CI plot) is a mirrored density plot similar to violin plot but instead of kernel density estimate it is based on the density of the t-distribution. It can be thought of as a continuous "confidence interval density" (hence the name), which could reduce the dichotomous interpretations due to a fixed confidence level. `geom_student` can also be used to draw Gradient CI plots (using argument `type`), which replaces the violin shaped density with a rectangle.

Usage

```
geom_student(mapping = NULL, data = NULL, position = "identity",
             width = 0.25, type = "density", scale = TRUE, draw_lines = NULL,
             draw_mean = TRUE, show.legend = NA, inherit.aes = TRUE, ...)
```

Arguments

<code>mapping</code>	Set of aesthetic mappings created by <code>aes()</code> or <code>aes_()</code> . If specified and <code>inherit.aes = TRUE</code> (the default), it is combined with the default mapping at the top level of the plot. You must supply <code>mapping</code> if there is no plot mapping.
<code>data</code>	The data to be displayed in this layer. There are three options: If <code>NULL</code> , the default, the data is inherited from the plot data as specified in the call to <code>ggplot()</code> . A <code>data.frame</code> , or other object, will override the plot data. All objects will be fortified to produce a data frame. See <code>fortify()</code> for which variables will be created. A function will be called with a single argument, the plot data. The return value must be a <code>data.frame</code> , and will be used as the layer data. A function can be created from a formula (e.g. <code>~ head(.x, 10)</code>).
<code>position</code>	Position adjustment, either as a string, or the result of a call to a position adjustment function.
<code>width</code>	Scaling parameter for the width of the violin/rectangle.
<code>type</code>	Type of the plot. The default is <code>density</code> which draws violin style density plot, whereas <code>"box"</code> draws a rectangle shaped gradient plot.
<code>scale</code>	If <code>"TRUE"</code> (default), violins/rectangles are scaled according to the maximum width of the groups (<code>max(dt(0, df) / se)</code>).
<code>draw_lines</code>	If not <code>NULL</code> (default), draw horizontal lines at the given quantiles of the density estimate.
<code>draw_mean</code>	If <code>TRUE</code> (default), draw horizontal line at mean.
<code>show.legend</code>	logical. Should this layer be included in the legends? <code>NA</code> , the default, includes if any aesthetics are mapped. <code>FALSE</code> never includes, and <code>TRUE</code> always includes. It can also be a named logical vector to finely select the aesthetics to display.

`inherit.aes` If FALSE, overrides the default aesthetics, rather than combining with them. This is most useful for helper functions that define both data and aesthetics and shouldn't inherit behaviour from the default plot specification, e.g. `borders()`.

... Other arguments passed to `layer()`, such as fixed aesthetics.

Value

A ggplot object.

References

Helske, J, S Helske, M Cooper, A Ynnerman, and L Besançon (2020). Are You Sure You're Sure? - Effects of Visual Representation on the Cliff Effect in Statistical Inference. Under review. <https://arxiv.org/abs/2002.07671>

Examples

```
library("dplyr")
library("ggplot2")
library("scales")

ci_levels <- c(0.999, 0.95, 0.9, 0.8, 0.5)
n <- length(ci_levels)
ci_levels <- factor(ci_levels, levels = ci_levels)
PlantGrowth %>% dplyr::group_by(group) %>%
  dplyr::summarise(
    mean = mean(weight),
    df = dplyr::n() - 1,
    se = sd(weight)/sqrt(df + 1)) %>%
  dplyr::full_join(
    data.frame(group =
      rep(levels(PlantGrowth$group), each = n),
      level = ci_levels), by = "group") -> d

p <- ggplot(data = d, aes(group)) +
  geom_student(aes(mean = mean, se = se, df = df,
    level = level, fill = level), draw_lines = c(0.95, 0.5))
p
g <- scales::seq_gradient_pal("#e5f5f9", "#2ca25f")
p + scale_fill_manual(values=g(seq(0,1,length = n))) + theme_bw()

p2 <- ggplot(data = d, aes(group)) +
  geom_student(aes(mean = mean, se = se, df = df,
    level = level, fill = level), type = "box", draw_lines = c(0.95, 0.5))
p2
```

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