

ORANGES & LEMONS

Oran-ges and le-mons, says the bells of St. Cle-men's; You owe me five far-things says the
D.C. When will that be? says the bells of Step-ney; I do not know, says the

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment of quarter notes.

bells of St. Mar-tin's; When will you pay me, says the bells of Old Bai-ley;
great bell of Bow.

The second system continues the melody and accompaniment. It features a fermata over the note G4 in the treble staff. The bass staff continues with quarter notes, ending with a double bar line.

D.C.
When I grow rich, says the bells of Shore-ditch; Here comes a can-dle to

The third system begins with the instruction *D.C.* above the treble staff. The melody continues with quarter notes, and the bass staff provides accompaniment. The system ends with a double bar line.

light you to bed, And here comes a chop-per to chop off your head.

The final system concludes the piece. The treble staff ends with a quarter note G4. The bass staff concludes with a double bar line and a final chord consisting of G#2, B2, and D3.